



Vi400/Vi600 Digital Recorder User Manual



Models covered by this manual

Hard Drive Capacity	12 Camera Vi400	16 Camera Vi400	9 Camera Vi600	16 Camera Vi600
160 Gbytes	Vi400-G160-12e	Vi400-G160-16e		
250 Gbytes	Vi400-G250-12e	Vi400-G250-16e		
300 Gbytes	Vi400-G300-12e	Vi400-G300-16e		
320 Gbytes			Vi600-G320-9e	Vi600-G320-16e
400 Gbytes	Vi400-G400-12e	Vi400-G400-16e		
480 Gbytes			Vi600-G480-9e	Vi600-G480-16e
500 Gbytes	Vi400-G500-12e	Vi400-G500-16e		
750 Gbytes			Vi600-G750-9e	Vi600-G750-16e
900 Gbytes			Vi600-G900-9e	Vi600-G900-16e
1200 Gbytes			Vi600-G1200-9e	Vi600-G1200-16e
1500 Gbytes			Vi600-G1500-9e	Vi600-G1200-16e

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Firmware

From Vi011b01/Vi013b01

Videoswitch

Ocean House, Redfields Industrial Park
Redfields Lane, Church Crookham
Hants GU52 0RD

Telephone 01252-851510

Fax 01252-851296

Email sales@videoswitch.co.uk

Web www.videoswitch.co.uk

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1 Start Here

Please fill in the warranty fax-back form on page 61 and return it to Videoswitch



- The Vi400/Vi600 is designed to be easy to use whilst offering high quality digital video recording and playback, primarily for CCTV security applications.
- The video images from all connected cameras are continuously recorded onto the built-in hard drives. When the drives are full, the Vi400/Vi600 keeps on recording, overwriting the oldest images.
- Images are retained for a specified user programmable number of days, typically 31. All images recorded within the period will be available for replay. Older images are no longer available.
- Several methods are provided for finding the recorded images you want quickly.
- The built-in CD writer allows a selected part of the recorded information to be written onto a CD, typically to back-up an incident for use as evidence by the Police.
- The recording process continues all the time, even when playing back or writing to CD.
- An optional dial-up module allows images to be viewed on a PC (with a modem) via a telephone line.
- Audio and ethernet are standard features.
- The main differences between the Vi400 and the Vi600 is that the latter has 3 hard drives instead of one and also has video loop-through BNC connectors.

1.1 Connecting Up Vi400

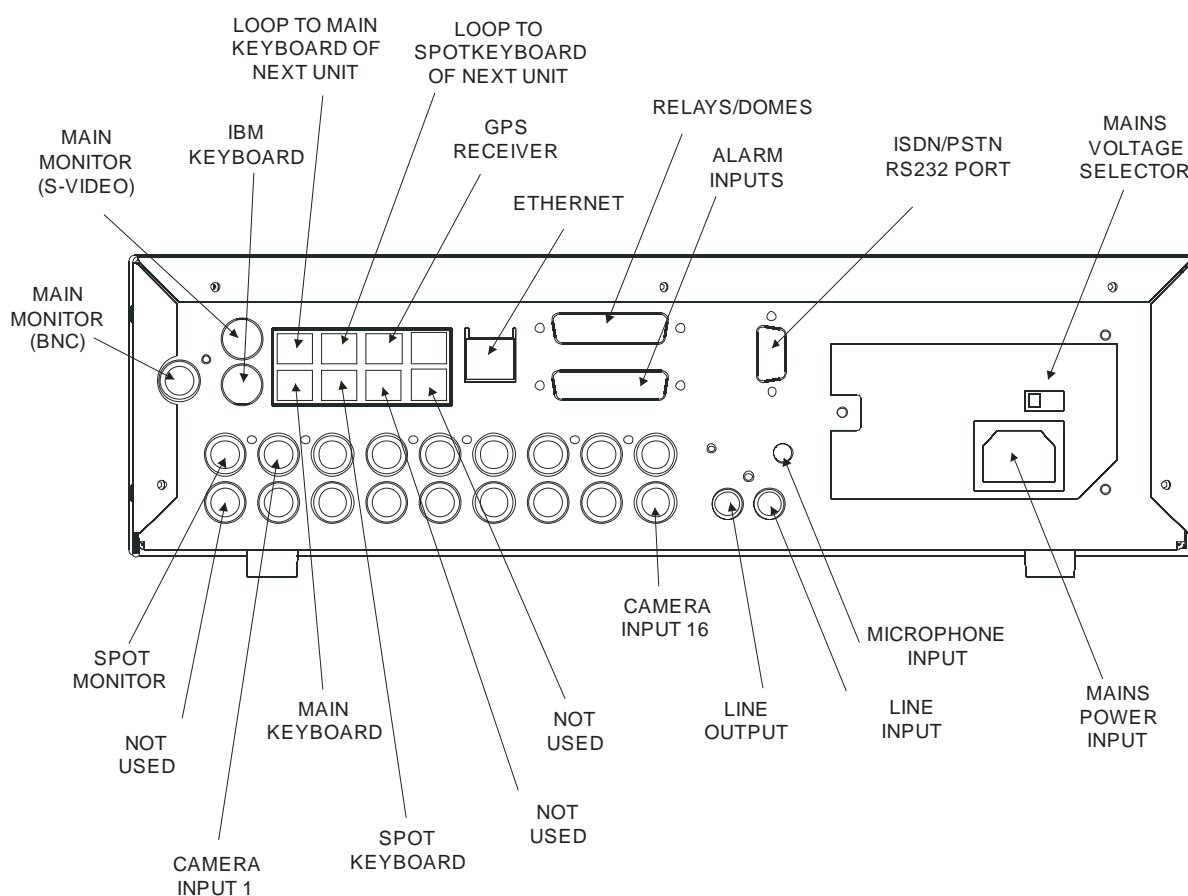
For a standard digital recording system you will need

The Vi400 recorder

Some cameras with lenses

A video monitor (with S-video or BNC composite video input).

BNC cables



Connect the monitor output (MAIN) of the Vi400 to a Video Monitor using a BNC or S-Video cable (supplied).

Make sure that the monitor termination is switched on (i.e. to 75 Ohms)

Connect a camera to Camera Input 1 on the Vi400 using a BNC cable

Connect further cameras to Inputs 2,3,4 etc

Make sure that the voltage select switch is set to suit the mains supply. The setting required in UK and Europe is normally 230Vac.

Connect the mains power using the mains cable provided

1.2 Connecting Up Vi600

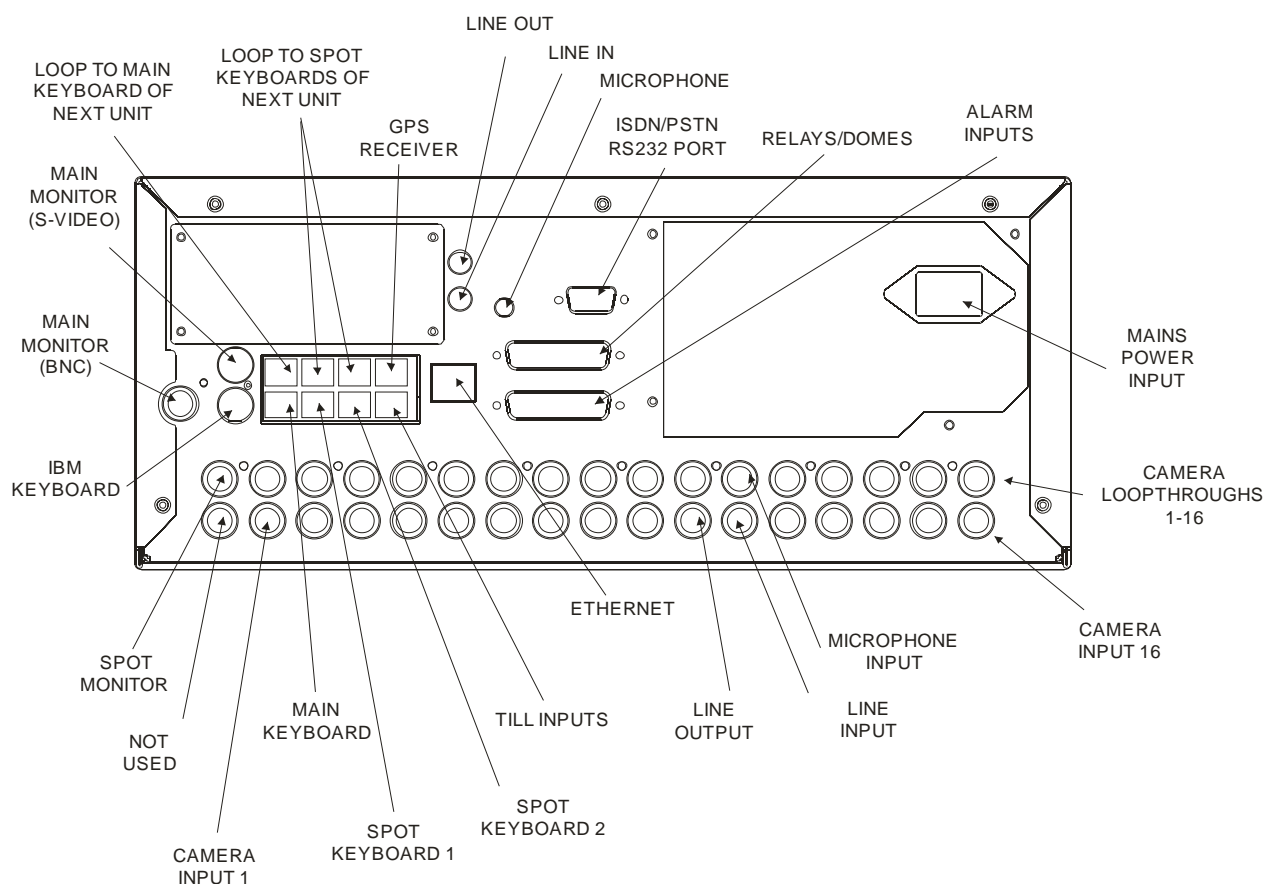
For a standard digital recording system you will need

The Vi600 recorder

Some cameras

A video monitor (with S-video or BNC composite video input).

BNC cables



Connect the monitor output (MAIN) of the Vi600 to a Video Monitor using a BNC or S-Video cable (supplied).

Make sure that the monitor termination is switched on (i.e. to 75 Ohms)

Connect a camera to Camera Input 1 on the Vi600 using a BNC cable

Connect further cameras to Inputs 2,3,4 etc

Make sure that the voltage select switch is set to suit the mains supply. The setting required in UK and Europe is normally 230Vac.

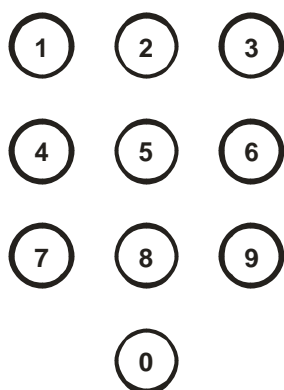
Connect the mains power using the mains cable provided

1.3 Setting Date/Time

For proper operation of the Vi400/Vi600 Digital Recorder it is essential that the date and time are set correctly.

If the system clock has an invalid date or time when the Vi600 is powered up (or at any time during operation), the date and time setting window will be automatically displayed

If this occurs, use the number keys to enter the date and time.



The format for the date and time is **DD/MM/YY HH:MM:SS** where:

- DD is the day of the month (00 to 31),
- MM is the month (01 to 12),
- YY is the year (e.g. 04 for the year 2004),
- HH is the hour in 24-hour format (00 to 23),
- MM is the number of minutes past the hour (00 to 59) and
- SS is the number of seconds past the minute (00 to 59).

The arrow keys may be used to move the cursor to different positions if only some digits need changing:



Press OK to finish:



If you need to adjust the time and date at any other time, refer to section 9.1. Note that the time is automatically adjusted forwards or backwards by an hour at the appropriate dates to take account of British Summertime so no user action is required.

1.4 Recording

The Vi600 Digital Recorder should now be fully operational and recording images from all cameras. The default image retention period is 31 days unless set otherwise in the menu (see section 9.2.1).

1.5 Routine Checks

If the Vi600 is *not* recording, the message **RECORDING STOPPED** will be displayed on the video monitor. This should only happen if there is no video, if no hard drive is fitted or if it is faulty, or if record timers have been set to disable recording.

Although the system is intended for continuous un-attended operation, it is recommended that the user regularly check that images from all cameras replay correctly. Any potential problems with the cameras or recording system will then be detected as soon as possible, rather than continuing un-noticed until a critical incident needs to be recalled from the system.

Similarly, when a CD has been created you should check that it plays back correctly, before the images on the hard drive in the Vi600 become over-written. The CD may be checked by either by playing it on the Vi600 or on a PC.

1.6 Care of the Hard Drive(s)

The hard drive is a delicate mechanical item that should be handled with care. Before moving a Vi400/Vi600 that has been powered up, remove power and wait for 30 seconds for the drive to stop spinning. This is a precaution to avoid possible damage to the hard drive.

1.7 Critical Alerts

The Vi400/Vi600 constantly monitors the hard drive, camera inputs and system so that detected fault conditions will be reported to the user as soon as possible by means of a “critical alert” message on the screen. Alerts are also added to the event list.

- **FailTest** This alert indicates that the self-test has failed – try the following
 - Press the INFO key to call up the “INFO-2 Status” screen. One of a number of fault conditions may be noted.
 - Enter the menu, change any setting and return to LIVE mode so that settings are saved.
 - Switch off the Vi400/Vi600, wait 10 seconds and switch on again.
 - Try a power-on reset
 - If the problem persists, contact your supplier.
- **HD1,2,3 Fail** This alert indicates that the hard drive is not working.
 - Check that the drive drawer is correctly fitted
 - Check the lock in the drive drawer is turned full counter-clockwise
 - Check the **DISC ACTIVITY** LED is flickering
 - Check that the red **DISC POWER** led is lit.
- **HD1,2,3 SMART** This alert indicates that the hard drive may stop working soon
 - The SMART monitoring detects imminent failure of a hard drive, so if this warning occurs, the drive should be changed at the earliest opportunity.

To cancel a critical alert, press the **FIND** key several times until the “**FIND-3 Event**” screen is displayed.



The time of alert will be displayed on the list (see section 3) and the alert will be cancelled. Note that if the alert condition persists, the alert message will re-appear.

2 LIVE

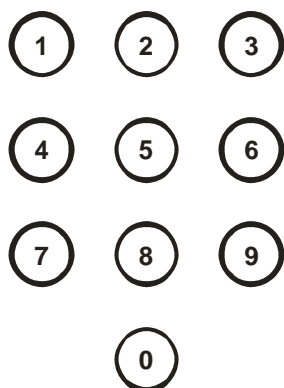
Press this key to view live images on the main monitor.



This key may be pressed at any time to exit from any other screen.

2.1 Viewing Full Screen Images

Select full screen views of different cameras on the main monitor by pressing the **NUMBER** keys:



To select cameras 1 to 9 either press the required number and wait a moment for the camera to select, Alternative, enter 01, 02, 03 etc.

To select cameras 10 to 16, enter the number 10 to 16;

If you select a camera number above 16, this will select cameras on other linked V i400's if they are present.

To step forwards or backwards through the cameras displayed on the main monitor, press one of these keys:



2.2 Quad Display

Select quad display on the main monitor by pressing the **QUAD** key. Cameras 1, 2, 3 and 4 will be displayed together.



Press again to see cameras 5, 6, 7 and 8. Successive presses will select the next set of four camera images.

Press a number key to revert to full screen display of one camera.

2.3 Multi-Screen

Select 9-camera Multi-Screen display on the main monitor by pressing the **MULTISCREEN** key. Press again to display a 16-camera multi-screen image.



Press a number key to revert to full screen display of one camera.

2.4 Spot monitor

To step forwards or backwards through the cameras displayed on the spot monitor, press one of these keys:



3 FIND

If there is a CD in the CD drive with previously stored images on it, the Vi400/Vi600 will replay from the CD. Otherwise, the Vi400/Vi600 will replay from the built-in hard drive.

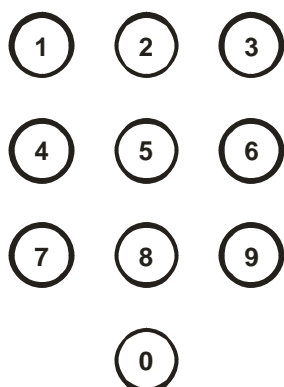
3.1 FIND-1 Date/Time

This mode finds images by date and time. Press this key to enter the Date/Time search mode:



Sometimes it is useful to press the **DEF** key when in search mode, to call up the latest available recorded images

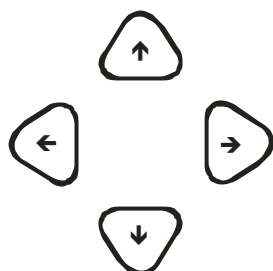
Use the **NUMBER** keys to enter any date and time for which there is still video available.



The format for the date and time is **DD/MM/YY HH:MM:SS** where:

- DD is the day of the month (00 to 31),
- MM is the month (01 to 12),
- YY is the year (e.g. 04 for the year 2004),
- HH is the hour in 24-hour format (00 to 23),
- MM is the number of minutes past the hour (00 to 59) and
- SS is the number of seconds past the minute (00 to 59).

Scroll through dates and times using the **ARROW** keys:



Note that as any digit of the date and time is changed, the corresponding image is immediately found on the hard drive and displayed.

This is the "active search" facility.

When you have found what you want, use the play keys to view the video:



3.2 FIND-2 Sweep

An alternative to the date/time search is the sweep facility. Press this key until the sweep mode is displayed:



Use these keys to scan through the whole range of recorded images:



To step in finer time increments, press the **OK** key to access the fine mode.

Note that the slider changes from a solid block to a magnifying glass icon.

Press again to cancel.

To quickly step between start, middle and end, press this key:



When you have found what you want, use the play keys to view the video:



3.3 FIND-3 Event List

When activity detection or alarm contacts are being used, events will be created in the event list. This screen allows you to quickly find an event and play the video associated with it.

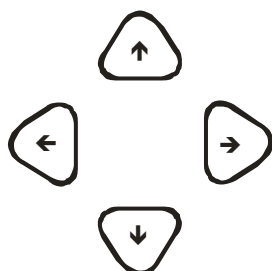
Press the **FIND** key until the **FIND-3** screen is displayed:



System events and critical alerts also appear in the event list.

Entering the EVENT screen clears any critical alert conditions. If a critical alert problem still exists, new alert events will be created.

Use the up/down keys to scroll through events and the left/right keys to select different pages of events.



Up to 480 events can be recorded before older ones are over-written.

As events are highlighted, the corresponding image will be immediately recalled and displayed.

Press this key to go to the latest event:



When you have found what you want, use the play keys to view the video:



3.4 FIND-4 Incidents

If one or more incidents have been set (refer to BURN, section 5) they can be selected and replayed via this screen. This is particularly relevant when playing a CD.

Press the **FIND** key until the **FIND-4** screen is displayed:



When playing from a CD, all the stored video is within one or more incidents. This screen allows you to select which incident to play.

To select the incident you wish to replay, use these keys:



To play the incident forwards from the start, press the “play forward” key:



To play the incident backwards from the end, press the “play backwards” key:



4 PLAY

- If there is a CD in the CD drive with previously stored images on it, the Vi400/Vi600 will replay from the CD. If the CD has more than one incident, use the FIND-4 screen to select each incident (see section 3.4).
- If there is no CD in the CD drive, the Vi400/Vi600 will replay from the built-in hard drive.

Having found what you want using the **FIND** key, you can use these keys to move forwards and backwards through the recorded video images.



The function of each key is:



Step backwards one image



Step forwards one image



Play backwards (press again to increase speed)



Play forwards (press again to increase speed)



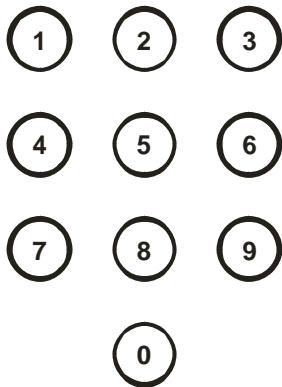
Pause at currently displayed image

Press the forward or reverse play keys repeatedly to increase the replay speed.



When unit is in playback mode you can also using the function menu 15 zoom command to zoom in on a specific area of replay.

View different cameras by pressing the **NUMBER** keys:



4.1 Play Events

Press these keys to step backwards or forwards through events in the event list:



4.2 Play Incidents

Press these keys to step backwards or forwards through incidents in the incidents list:



5 BURN

To burn a section of video recording to CD you must go to the middle the video that you wish to backup, using the FIND and PLAY facilities as described in sections 3 and 4. Then do the following:

5.1 BURN-1 Edit Incident

Call up the **BURN-1** screen by pressing this key.



If there is a CD in the CD drive that is *not* blank, the BURN screen will not be displayed.

Create an "incident" by pressing this key.



Change the duration of the incident as required using the left/right keys:



The start and end times can also be individually adjusted by using the **UP** and **DOWN** arrow keys to highlight the start or end times, and the **LEFT** and **RIGHT** keys to adjust the time.

Alternatively if you highlight the start time and press **DEF** it will be set to the current play image. Similarly if you highlight the end time and press **DEF** it will be set to the current play image.

Press the "Open CD drawer" button on the CD drive and place a *new* CD-R in the CD drive. Press the "Open CD drawer" button again to close the drawer.

Start writing to CD by pressing this key:



Note that you can only write incidents to a *blank* CD. **When an important incident has been written to a CD, always check that the CD plays back correctly,** either by playing it on the VI600 or on a PC.

5.2 BURN-2 Multiple Incidents

Up to 10 incidents may be set before burning to CD. Use the **BURN-2** screen to manage multiple incidents and the **BURN-1** screen to edit individual incidents.

Use the **BURN** key to switch between the **BURN-1** and **BURN-2** screens:



While in the **BURN-2** screen, use these keys to highlight an incident:



Use these key to select whether you wish to include the highlighted incident when you burn to CD:



Use the **BURN** key to return to the **BURN-1** screen to set a new incident or to alter the length or times of an incident.



While in the **BURN-2** screen, start writing all selected incidents to **CD** by pressing this key:



Note that you can only write incidents to a *blank* CD. **When an important incident has been written to a CD, always check that the CD plays back correctly,** either by playing it on the VI600 or on a PC.

6 PSW (Passwords)

Passwords may be set in the menu to prevent unauthorised access to various features of the Vi400/Vi600. Which features that are protected by each password may be defined in the menu (see section 9.6.7).

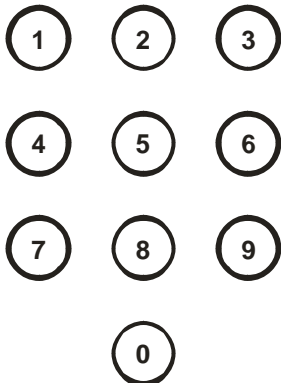
6.1 Log-On

To log-on to the Vi400/Vi600 and thereby gain access to functions protected by the password:

Press this key:



Enter the correct password using the **NUMBER** keys:



Note that all 6 digits must be entered even if the leading ones are zeros/

Press this key:



A message on the screen will indicate whether user access has been granted. Four different passwords may be set up, each with different rights. Note that you may be granted access but still have insufficient rights to access some features of the Vi400/Vi600 (see section 9.6.7 for details).

6.2 Log-Off

When you have finished accessing password protected features, you should log-off again to prevent other users gaining unauthorised access.

Press this key:



Press this key:



The password protected features are now protected again.

Note that log off will occur automatically after 1 minute if no keys are pressed.

7 FN (Functions)

7.1 Using Functions

The **FN** key provides access to functions as listed below. Press the **FN** key again as required to see the available functions listed on the screen.

To activate a function, first press:



Then enter the required function number (1, 2 or 3 digits)



If you mis-type a number, press **BACK** to delete it:



When you have the required number, press the **OK** key to finish.



7.2 Repeating last used Function

To repeat the last function used, press:



7.3 List of Functions

Description	Select	Cancel
Cancel All	0	n/a
Panic Record	1	2
Disable Alarms	3	4
Disable Activity	5	6
Sequence Main	7	8
Sequence Spot	9	10
PIP	13	14
Zoom	15	16
Disable text	17	18
Relay 1 (Alarm)	20	21
Relay 2 (Alert)	22	23
Relay 3	24	25
Relay 4	26	27
Relay 5	28	29
Relay 6	30	31
Next spot camera	100	n/a
Spot Camera 1	101	n/a
...		
Spot Camera 99	199	n/a
Preset 1	501	n/a
...		
Preset 99	599	n/a
Tour 1	801	n/a
...		
Tour 16	816	n/a
Dome Menu	926	n/a
Dome function 1	901	n/a
...		
Dome function 99	999	n/a

8 INFO

A number of information screen are available to tell you about the Vi400/Vi600 and to confirm that it is operating in the way that you intend:

Press this key to step through these various information screens:



8.1 INFO-1 Configuration

This screen displays the model, serial number and firmware revision.

8.2 INFO-2 Status

This screen displays the current system status, including alarms and ethernet/modem connections.

8.3 INFO-3 Drives

This screen shows the type and size of CD and hard drives fitted. The SMART disc monitoring status is also displayed. Drives can be re-scanned by pressing the **OK** key.

8.4 INFO-4 Record

Information related to the record process is displayed here, including image update rate and the expected number of days data retention.

8.5 INFO-5 Play

Information related to the currently displayed play image's displayed here, including image date/time, number and authentication status.

To return to viewing live images, press this key:



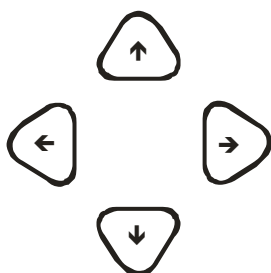
9 MENU

To enter the menu, press this key:



Changes within the menu system require the use of the following keys:

The **ARROW** keys are used to move through the menus and to alter settings within the menu:



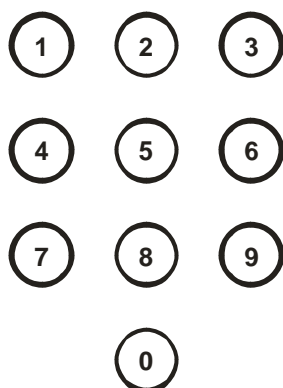
If you are uncertain about a menu setting, the default option can be selected using this key:



In parts of the menu you may need to initiate an action by pressing the **OK** key:



In parts of the menu you may need to enter numbers using the **NUMBER** keys:



To exit the menu at any time, press this key:



9.1 Date/Time

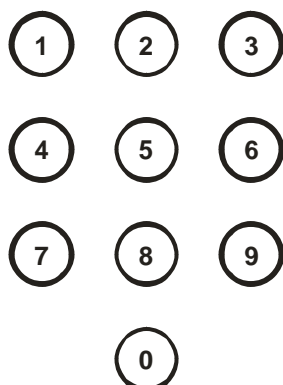
For proper operation of the Vi400/Vi600 Digital Recorder it is essential that the date and time are set correctly.

9.1.1 Date/Time

When you have found this menu item (see start of section 9), press this key to start editing the date and time:



Use the **NUMBER** keys to enter the date and time:



The format for the date and time is **DD/MM/YY HH:MM:SS** where:

- DD is the day of the month (00 to 31),
- MM is the month (01 to 12),
- YY is the year (e.g. 04 for the year 2004),
- HH is the hour in 24-hour format (00 to 23),
- MM is the number of minutes past the hour (00 to 59) and
- SS is the number of seconds past the minute (00 to 59).

The arrow keys may be used to move the cursor to different positions if only some digits need changing:



Press OK to finish:



9.1.2 Summer/Winter Time

If this menu item is set to **Automatic**, the displayed time and date will automatically change in spring and autumn. If you are in a country with different light saving hours, you can use this menu item to manually select summer-time (1 hour ahead) or winter-time. The date/time setting in section 9.1 should *not* be changed other than to adjust any drift in the timekeeping of the Vi400/Vi600.

9.2 Record

9.2.1 Normal Record Mode

9.2.1.1 Days

Enter here the number of days that you wish images to be retained for before being overwritten. The Vi400/Vi600 will automatically calculate the number of images per second recorded to achieve this.

- More days results in fewer images per second
- Fewer days results in more images per second

The image rate may be viewed at any time using the **INFO-4** screen (see section 8).

Note that the actual number of days retained may vary from the programmed value, particularly if alarms are used. This is because alarms record at the maximum record rate and therefore use up hard disc space more rapidly. You may wish to increase the number of days to allow for this.

The following table shows examples of overall record rates (images per second) for different hard drive options and different numbers of days. An average image size of 18K is assumed (medium quality).

Hard Drive Capacity	14 days	31 days
320G	7.35	3.3
480G	18.4	8.3
750G	25	13
1200G	25	25

To get the image rate per camera, divide by the number of cameras being recorded.

9.2.1.2 Cameras

Select here which cameras you wish to record when there is no custom recording or activity and alarm recording in progress. Typically, all cameras would be selected.

9.2.1.3 Quality

Select the image quality here. Note that the quality (i.e. image size) affects the record rate for a given number of days recording. Image quality may be adjusted to suit the particular installation. Note that:

- Higher quality images result in fewer images per second
- Lower quality images result in more images per second

The actual size of the stored image in (Kbytes) depends on the content of the image. Scenes with a lot of information result in larger images. Scenes with little information (e.g. empty rooms), result in smaller images. The use of variable image size maximises the use of the available hard drive capacity.

9.2.1.4 Image Size Control

This option gives overall control of image size and alters the adjustment range of the quality setting described above. If a scene proves difficult to achieve the desired image quality and size, try alternative Image Size Control settings.

- Low
 - Medium
 - High
 - Super
 - Fixed
-

9.2.1.5 Audio Sensitivity

This option sets the sensitivity of the record input. It should be set as high as possible before the onset of clipping (distortion) of the audio is apparent.

- If the audio is distorting even at minimum sensitivity, then the signal level being fed in is too high and should be reduced.
 - If the audio is weak and noisy, the input level may be too low and should be increased. If the microphone input shows these symptoms, an external microphone pre-amplifier may be needed.
-

9.2.1.6 Record Timers

Continuous recording is recommended where possible to achieve maximum security and to maximise evidence in the case of crime.

However, timers are provided to restrict when recording occurs should this be required. This saves hard drive space and allows faster updates to be used in the periods when recording is taking place.

9.2.1.6.1 Weekday

Specify the times recording occurs for Monday, Tuesday, Wednesday, Thursday and Friday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.2.1.6.2 Weekend

Specify the times recording occurs for Saturday and Sunday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.2.2 Custom Record Mode

Custom record mode allows you to specify a fixed image rate either all the time or during periods of the day. This may be used to speed up, slow down or completely override normal recording.

9.2.2.1 Rate

Set the custom record rate in images per second (shared between all cameras that are recording)

9.2.2.2 Cameras

Specify which cameras are to be recorded in custom record mode

9.2.2.3 Custom Record Timers

9.2.2.3.1 Weekday

Specify the times custom recording occurs for Monday, Tuesday, Wednesday, Thursday and Friday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.2.2.3.2 Weekend

Specify the times custom recording occurs for Saturday and Sunday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.2.3 Activity/Alarm Record Mode

9.2.3.1 Rate

Set the custom record rate in images per second (shared between all cameras that are recording)

9.2.3.2 Cameras

Specify which cameras are to be recorded in Activity/Alarm record mode. This option is used in conjunction with next menu option.

9.2.3.3 Record Options

This option specifies which cameras are recorded under alarm conditions:

- Selected
- Alarm/Activity only
- Selected + Alarm/Activity
- Normal/Custom + Alarm/Activity
- Disable Alarm/Activity Recording

9.2.3.4 Storage Allocation

This allows you to allocate some space for alarm recording. This does not protect alarm images. It just helps the automatic update rate calculator to achieve the requested number of days. For example, if you think reserve 10% of your disc capacity for alarm recording, and you set a data retention period of say 31 days, the system will calculate the update rate on the basis that only 90% of the total disc capacity is available.

9.3 Display

9.3.1 Keypad Brightness

The brightness of the backlit keypad may be adjusted here using the **UP** and **DOWN** keys.

9.3.2 Titles

9.3.2.1 Digital Recorder Title

Enter the title here that will be displayed on the LIVE screen

9.3.2.2 Camera Titles

Each camera may be given a title, or the default title may be used ("Camera1", "Camera2" etc).

Titles may be entered using the built in keypad, or via an external PC Keyboard.

Press the + and – keys to choose from a number of predefined titles. If none of these suit exactly, you can edit the text with the other keys listed below:



Move cursor left and right:



Directly enter numbers 0 to 9:



Scroll through characters at current cursor position:



Insert or delete a space:



Delete all characters from cursor position to end of line:



Exit to menu:



9.3.2.3 Text Alignment

The overall position of the text on the screen may be adjusted using the arrow keys, for example to avoid cropping text when a monitor is over scanning. Press the **BACK** key to exit.

9.3.2.4 Time/date Alignment

The position of the time and date may be set here using the arrow keys. Press the **BACK** key to exit.

9.3.3 Auto Seq Dwell - Main

9.3.3.1 Sequence Mode

Specify whether you want main monitor sequencing to be random or in numerical camera order.

9.3.3.2 Camera List

Select which cameras you wish to be sequenced on the main monitor.

9.3.3.3 Dwell Times

Enter the auto sequence dwell time required for each individual camera on the main monitor.

9.3.4 Auto Seq Dwell - Spot

9.3.4.1 Sequence Mode

Specify whether you want spot monitor sequencing to be random or in numerical camera order.

9.3.4.2 Camera List

Select which cameras you wish to be sequenced on the spot monitor.

9.3.4.3 Dwell Times

Enter the auto sequence dwell time required for each individual camera on the spot monitor.

9.3.5 Pip Mode

Specify here whether you want to have manual and auto control of the main image or the PIP image when PIP mode is displayed.

- Select/Sequence Main Image
 - Select/Sequence PIP Image
-

9.3.6 Day/Night Options

9.3.6.1 Day/Night Timers

9.3.6.1.1 Weekday

Specify the times recording occurs for Monday, Tuesday, Wednesday, Thursday and Friday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.3.6.1.2 Weekend

Specify the times recording occurs for Saturday and Sunday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.3.6.2 Day Settings

9.3.6.2.1 Spot Camera

Specify which spot camera is selected at the onset of day (as specified by the Day/Night timers).

9.3.6.2.2 Sequence Spot

Specify whether auto sequencing on the spot monitor is to occur during the day (as specified by the Day/Night timers).

9.3.6.3 Night Settings

9.3.6.3.1 Spot Camera

Specify which spot camera is selected at the onset of night (as specified by the Day/Night timers).

9.3.6.3.2 Sequence Spot

Specify whether auto sequencing on the spot monitor is to occur during the night (as specified by the Day/Night timers).

9.3.7 Power Up Options

9.3.7.1 Main Monitor Mode

Specify which screen mode is to be displayed on the main monitor on power up.

9.3.7.2 Sequence Main

Specify whether auto sequencing on the main monitor is to occur on power-up.

9.3.7.3 Main Camera

Specify which camera is to be displayed on the main monitor on power-up.

9.3.7.4 PIP Camera

Specify which PIP camera is to be displayed on the main monitor on power-up (if in PIP mode only).

9.4 Alarms

9.4.1 Alarm Inputs

9.4.1.1 Alarm Polarities

Select whether alarm inputs are normally open or normally closed.

9.4.1.2 Camera Mapping

Specify which camera each alarm input will “pull-up” when activated. This is also the camera that the preset mapping applies to (see below)

9.4.1.3 Preset Mapping

If you want a dome or pan and tilt camera to go to a preset on alarm, specify the preset here for each alarm input. Set to “None” if no preset is to be invoked.

9.4.1.4 Alarm Timers

9.4.1.4.1 Weekday Alarm Times

Specify the times during which alarms will be detected for Monday, Tuesday, Wednesday, Thursday and Friday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.4.1.4.2 Weekend Alarm Times

Specify the times during which alarms will be detected for Saturday and Sunday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.4.1.5 Enable All Day

Some cameras may have their alarms enabled all day, irrespective of the above timers.

9.4.2 Activity Detection

9.4.2.1 Activity Zones

Activity detection zones may be set for each camera.

Use the **UP**, **DOWN**, **LEFT** and **RIGHT** keys to move the screen cursor around and the **OK** key to toggle between *setting* zones and *clearing* zones.

Where zones are set, activity will be detected.

Use the number keys to enter the sensitivity and number of pixels that have to be active to trigger an alarm. For example enter 62 to set the sensitivity to 6 and the pixel count to 2.

The higher sensitivity setting, the *more* sensitive the activity detection is.

The higher the pixel count, the *less* sensitive the activity detection will be to false triggering.

The pixel count specifies the number of zones that have to be simultaneously active in order to trigger an activity alarm (i.e. the higher the pixel count, the lower the chance of triggering)

Use the **DEF** to toggle all zones one or off.

9.4.2.2 Activity Timers

9.4.2.2.1 Weekday Alarm Times

Specify the times during which activity will be detected for Monday, Tuesday, Wednesday, Thursday and Friday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.4.2.2.2 Weekend Alarm Times

Specify the times during which activity will be detected for Saturday and Sunday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.4.2.3 Enable All Day

Some cameras may have their activity detection enabled all day, irrespective of the above timers.

9.4.2.4 Display Active Pixels

This displays which activity zones are being detected on the **LIVE** screen. This setting is for configuration checking purposes.

9.4.3 Wireless PIR Inputs

The Vi400/Vi600 provide support for up to 64 wireless PIR perimeter detectors. These communicate with a separate "masthead" unit that connects to the "TILL1" input on the rear of Vi400/Vi600. Press the INFO key to view the current status of all alarms. A critical alert will occur if a detector has been enabled, but fails to communicate within a 45 minute period

9.4.3.1 Enable PIRs 1-16

Select which wireless PIR detectors are being used.

9.4.3.2 Enable PIRs 17-32

Select which wireless PIR detectors are being used.

9.4.3.3 Enable PIRs 33-48

Select which wireless PIR detectors are being used.

9.4.3.4 Enable PIRs 49-64

Select which wireless PIR detectors are being used.

9.4.3.5 Camera Mapping

Specify which camera each wireless alarm input will "pull-up" when activated. This is also the camera that the preset mapping applies to (see below).

9.4.3.6 Preset Mapping

If you want a dome or pan and tilt camera to go to a preset on a wireless alarm, specify the preset here for each alarm input. Set to "None" if no preset is to be invoked.

9.4.3.7 Wireless PIR Timers

9.4.3.7.1 Weekday Wireless PIR Times

Specify the times during which alarms will be detected for Monday, Tuesday, Wednesday, Thursday and Friday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.4.3.7.2 Weekend Wireless PIR Times

Specify the times during which alarms will be detected for Saturday and Sunday using the **LEFT**, **RIGHT**, **UP** and **DOWN** keys.

9.4.3.8 Enable All Day

Some cameras may have their alarms enabled all day, irrespective of the above timers.

9.4.4 Critical Alerts

9.4.4.1 Cameras

Set the cameras here that you wish to monitor for video loss (i.e. camera failure). The simplest method is to press the **DEF** key. This will automatically check all the currently connected cameras.

9.4.5 Clear Event List

The event list is cleared using this option. Press **OK** to clear all events.

9.4.6 Pull-Up Settings

9.4.6.1 Pull-Up Monitor

Specify here whether, on alarm or activity, the camera image is "pulled-up" onto the Main monitor, Spot monitor or neither.

9.4.6.2 Pull-Up Hold Time

When a camera image is "pulled-up" due to an alarm or activity, it will be held for this time before another camera is displayed.

9.4.6.3 Sequence Time

If multiple cameras have alarms or activity, they will sequence will this dwell time, once they have each been held for the hold time.

9.4.6.4 Relay Hold Time

The alarm/activity relay stays energised for this time. This also determines how long the alarm record mode is active for.

9.4.6.5 Restore after Activity/Alarm

When all alarm and activity events have cleared, this option specifies whether the display reverts to its pre-alarm state.

9.5 Domes

9.5.1 Preset Programming

9.5.1.1 Dwell/Speed/Tour Settings

9.5.1.1.1 Dwell Time

Where a dome supports programmable dwell times in its presets, the dwell time is set here.

9.5.1.1.2 Speed

Where a dome supports programmable pan/tilt/zoom speed in its presets, the dwell time is set here.

9.5.1.1.3 Include preset in tour

9.5.1.2 Go to Preset

Go to a preset. This is normally performed via a **FN** function command, but is also here for convenience when setting tours and presets.

9.5.1.3 Set Preset

Store the current position as a preset

9.5.2 Tour Programming

9.5.2.1 Dwell/Speed Settings

9.5.2.1.1 Dwell Time

Where a dome supports programmable dwell times in its tours, the dwell time is set here.

9.5.2.1.2 Speed

Where a dome supports programmable pan/tilt/zoom speed in its tours, the dwell time is set here.

9.5.2.2 Start Programming Tour

Start programming a tour

9.5.2.3 Add preset to Tour

Add a preset to a tour

9.5.2.4 Finish Programming Tour

Finish programming a tour

9.5.3 Protocol Set-Up

9.5.3.1 DOMES-1 protocol (twisted pair)

Specify the type of dome(s) connected to the DOMES-1 twisted pair output

9.5.3.2 DOMES-2 protocol (twisted pair)

Specify the type of dome(s) connected to the DOMES-2 twisted pair output

9.5.3.3 Up-the-coax Protocol

Specify the type of dome(s) using “Up the coax” control

9.5.3.4 Type of control for each camera

For each dome camera, specify here whether they are to be controlled via DOMES-1 output, DOMES-2 output or by means of “up the coax” control.

9.6 Network

Remote access software for the PC is available on the internet: www.videoswitch.co.uk

9.6.1 IP Address

If the Ethernet port of Vi400/Vi600 is being used, a suitable IP address must be set. The IP address must be unique and compatible with other devices on the network to which it connects. If it is the only device connected to a router, the default IP address should be suitable. Otherwise, refer to the network administrator. If you are connecting to a PC and there is not a DHCP server, the PC will need to be programmed with a fixed IP address.

See section 10.2 for details of how to connect your Vi400/Vi600 using the Ethernet connector.

9.6.2 Port

The default port setting (9221) should be suitable in most cases. Otherwise, refer to the network administrator

9.6.3 Sub-Net mask

The default sub-net mask should be suitable in most cases. Otherwise, refer to the network administrator

9.6.4 Gateway

The default gateway should be suitable in most cases. Otherwise, refer to the network administrator

9.6.5 PSTN Rings

If a PSTN adaptor is being used, the number of rings before it answers may be set here.

9.6.6 RS232 Baud Rate

If the PSTN/ISDN port is to be connected to a PC rather than a PSTN modem or ISDN terminal adaptor, the baud rate may be set to one of these options:

- 9600
- 115.2K

The data format is: 8 data bits, no parity, 1 stop bit.

If a PSTN modem or ISDN terminal adaptor is being used, the baud rate setting has no effect.

Configuration

9.6.7 Passwords

There are four passwords that may be used to provide different access rights to up to four different categories of user:

- User1
- User2
- User3
- User4

Associated with each password access rights that may be individually permitted or denied:

- Keypad
- Play
- Date/Time Menu
- Display Menu
- Record Menu
- Alarms Menu
- Network Menu
- Config Menu
- Upgrades
- Remote Access
- Coverts
- Burn
- Events
- Function
- Domes

9.6.7.1 Logged-Off Access Rights

If no password has been entered the "Logged-Off" access rights apply.

9.6.7.2 User 1

9.6.7.2.1 User 1 Password

If you wish to change the password for USER1, enter a six digit number here. The default password is "111111".

If you change this password, be very careful to make sure that it is remembered, otherwise access to the menus will not be possible again without obtaining a special code from your supplier.

9.6.7.2.2 User 1 Access Rights

The features that this password allows access to are set here using the UP, DOWN, LEFT and RIGHT arrow keys. A solid block means that the password gains access to a feature, a dash indicates that access is denied to that feature.

Note that User 1 always has access to the **Keypad** and **Config menu**.

9.6.7.3 User 2

9.6.7.3.1 User 2 Password

If you wish to change the password for USER2, enter a six digit number here. The default password is "222222".

9.6.7.3.2 User 2 Access Rights

The features that this password allows access to are set here using the UP, DOWN, LEFT and RIGHT arrow keys. A solid block means that the password gains access to a feature, a dash indicates that access is denied to that feature.

9.6.7.4 User 3

9.6.7.4.1 User 3 Password

If you wish to change the password for USER3, enter a six digit number here. The default password is "333333".

9.6.7.4.2 User 3 Access Rights

The features that this password allows access to are set here using the UP, DOWN, LEFT and RIGHT arrow keys. A solid block means that the password gains access to a feature, a dash indicates that access is denied to that feature.

9.6.7.5 User 4

9.6.7.5.1 User 4 Password

If you wish to change the password for USER4, enter a six digit number here. The default password is "444444".

9.6.7.5.2 User 4 Access Rights

The features that this password allows access to are set here using the UP, DOWN, LEFT and RIGHT arrow keys. A solid block means that the password gains access to a feature, a dash indicates that access is denied to that feature.

9.6.8 Camera Inputs

9.6.8.1 Brightness

The brightness of a camera image may be adjusted here, for instance to compensate for cable losses. This is not intended as an alternative to proper camera set up.

9.6.8.2 Colour Boost

The strength of colour of a camera image may be adjusted here, for instance to compensate for cable losses. This is not intended as an alternative to proper camera set up.

9.6.8.3 Termination

All camera inputs should be terminated unless they are looped through to other equipment that provides the termination.

Covert Cameras

One or more cameras may be set as covert (hidden). This means that, unless a user logs on with covert access rights, those cameras will *not* be visible in live or replay.

When setting covert cameras, remember to also do the following:

- Remove covert rights from the “Logged Off Access Rights”
- Remove covert rights from all of the users who should not have access
- Remove Config menu rights from all of the users who should not have access
- Remove BURN rights from all of the users who should not burn CDs (which have the covert cameras on)
- Remove EVENT rights from all of the users who should not see the event list (which may have activity and alarms relating to covert cameras)

Having correctly set up the Access Rights (see section 9.6.7), if you now want to view covert cameras, enter a password that *does* have covert access rights. Remember to log off (enter no password) when you have finished viewing. Do not use Camera 1 as a covert camera.

9.6.9 Camera Inputs

9.6.9.1 Record Brightness

The brightness of the images being recorded can be adjusted to compensate for cable losses. Adjust the brightness as required for each camera.

- If the displayed image (which is digitised) is too dim or is tearing, *increase* the brightness setting.
- If an image is too bright, *decrease* the brightness setting.

9.6.9.2 Record Colour Boost

The colour content of the images being recorded can be adjusted here to compensate for cable losses. Adjust so that the colour content of the displayed image is not too weak or too strong.

9.6.10 Record Audio

A single channel of audio recording and playback is available, optimised for speech. Two audio inputs are provided. Only one of these should be used at a time:

- Microphone This is suitable for an electret microphone
- Line This is suitable for the output from a microphone pre-amplifier

The audio output is suitable for feeding to a power amplifier (with volume control) and speaker. Multi-media PC speakers with built-in amplifiers are ideal.

Refer to section 10 for details of connecting the audio inputs and output.

If you wish to use the audio record/play facility set this option to YES. Otherwise set to NO.

Audio recording uses a about 350Mbytes of hard disc per day which amounts to about 11 Gbytes per month. If you do not need audio, the space saved will be used for video recording. Once set on or off, this option should not be changed during normal use as this may affect recall of previously recorded video images.

9.6.11 Restore Factory Config

Press the **YES** key to restore the configuration to the factory defaults.

9.6.12 Erase Hard Drive

Press the **YES** key to erase the hard drive.

9.6.13 Multi-Unit Configuration

9.6.13.1 Unit Number

This address need only be changed if two or more Vi400/Vi600s are linked in order to be controlled from one remote keyboard.

In this case, give each Vi400/Vi600 a different unit address: 2, 3, 4 etc. The first unit in the chain should be "Master".

9.6.13.2 Number of Linked unit

Specify here how many units are being linked. Note that when units are linked, the clocks are all synchronised by the Master unit. Camera selection of the Master unit is achieved by entering 1 to 16 on an optional Vi-K1 keyboard. Cameras on unit2 are selected by entering cameras 17 to 32 on the keyboard, and so on for all units. The built-in keypad always controls the local unit only.

9.6.13.3 Connection of multiple units

To physically connect up multiple units into a chain you have to connect the master unit by an RJ45 patch lead from the EXP1 port on rear of unit to the KBD port 1 onto the slave unit. This will connect the two units and relay both of their main image outputs to the monitor through the master.

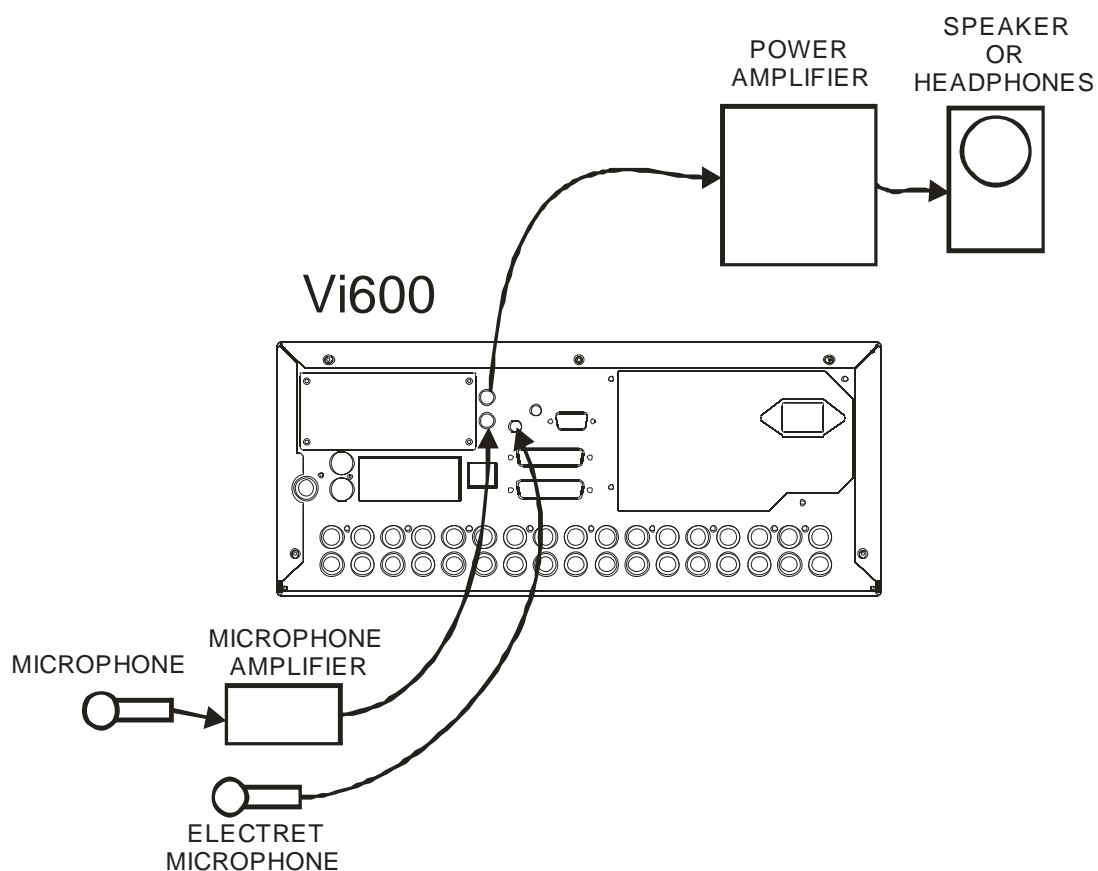
To connect up a second slave unit you must connect an RJ45 patch lead from the EXP 1 port on the first slave (unit 2) to the KBD 1 port on rear of slave two unit (unit 3) and so on up to a maximum of 6 units.

To connect multiple units spot outputs you have to use an RJ45 patch lead from the EXP port 2 on the master unit to the KBD port 2 on the slave and repeat for however many units you have in the chain.

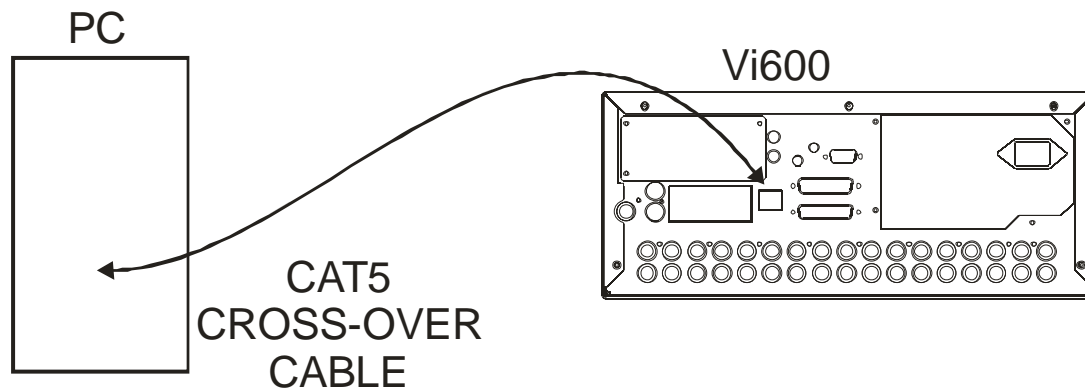
10 Connections

10.1 Audio

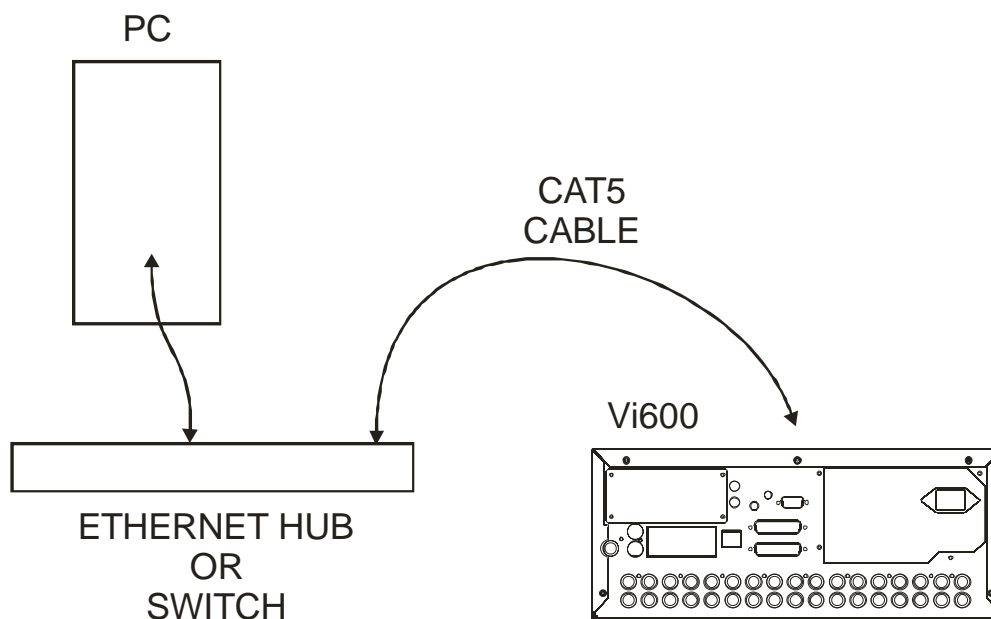
- Connect a microphone either directly to the MIC input or via a microphone amplifier to the LINE input.
- The LINE output is used to drive either a speaker with a built-in amplifier or a separate amplifier and speaker.



10.2 Ethernet connection to a PC

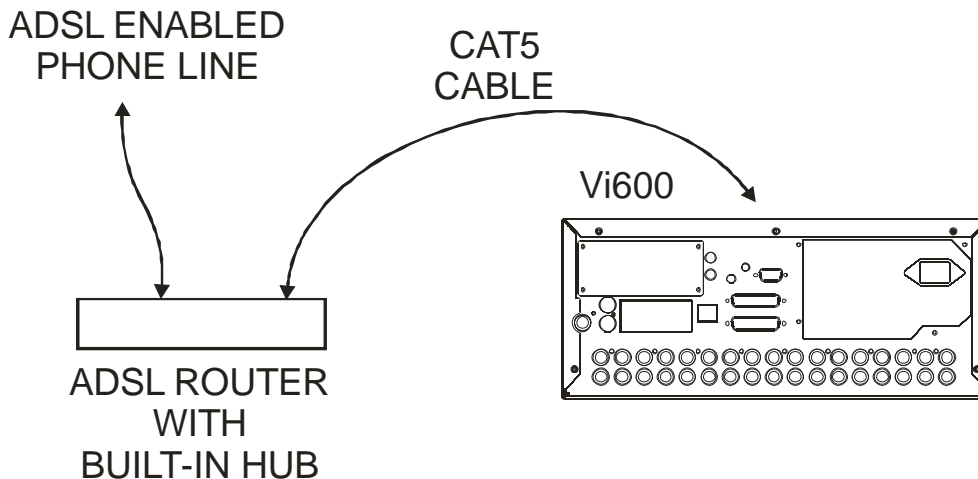


10.3 Ethernet connection to a LAN



10.4 Ethernet connection to Broadband

Connection to broadband is via an ADSL router with one or more Ethernet ports.

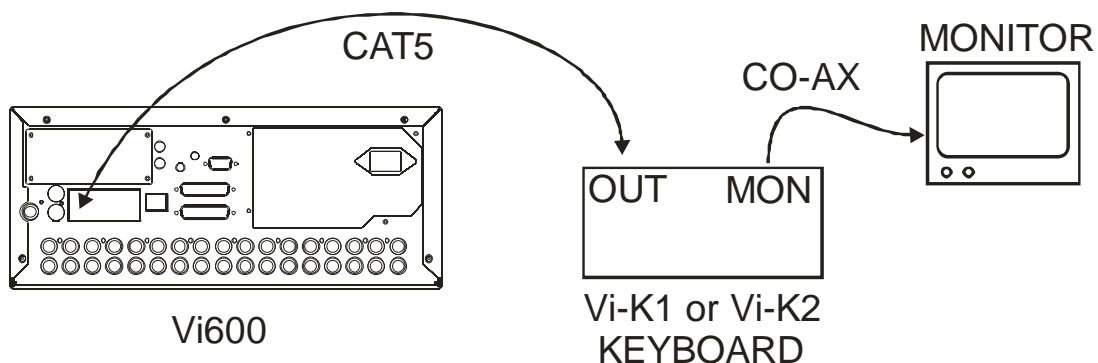


10.5 Remote Keyboard

Two remote keyboards may be connected to the Vi400/Vi600 to provide control from another room. Simply connect the Vi400/Vi600 to the keyboard using Cat 5 (or similar twin twisted pair cable).

Connect the keyboard to a monitor using a BNC co-ax cable. All the keys of the Vi400/Vi600 are duplicated on the remote keyboard and the Vi400/Vi600 may be controlled in the same way.

If the keyboard is more than about 100 metres away from the Vi400/Vi600, then the monitor should be connected to the Vi400/Vi600 separately via a BNC cable (RG59) to ensure best picture quality. The CAT5 data connection should operate up to 500 metres.



- A keyboard connected to the Main Keyboard input will control the main monitor.
- A keyboard connected to the Spot Keyboard input will control the spot monitor.
- Keyboards may be daisy-chained if further control positions are required.

10.6 Dial-Up Access

Images may be viewed on a PC via a telephone line (PSTN or ISDN) if an optional external Vi-PSTN or Vi-ISDN adaptor is attached.

“Vi-Connect” Software for the PC is available on the internet: www.videoswitch.co.uk

10.6.1 Vi-PSTN

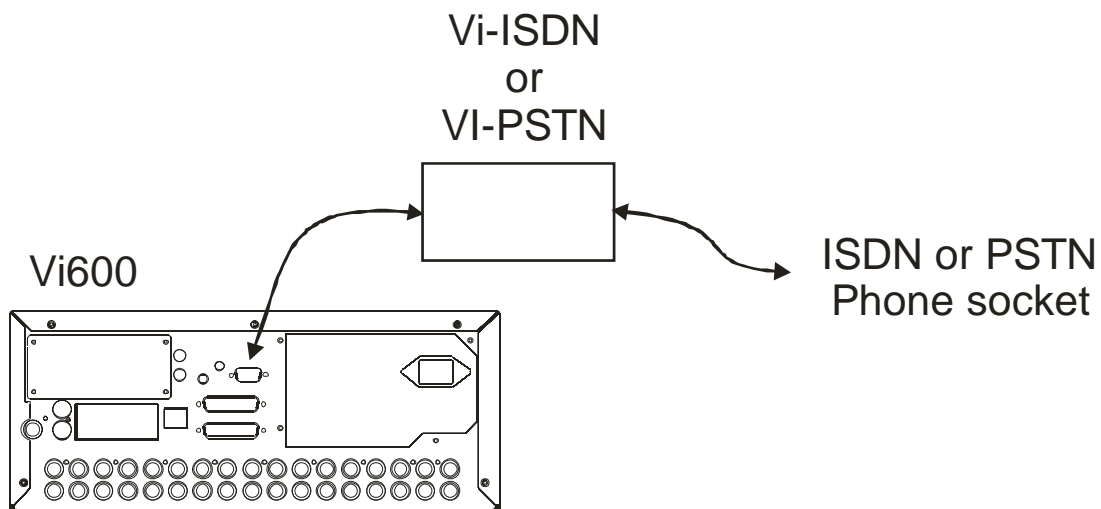
This external adaptor is for use with a standard telephone line. The adaptor plugs into the PSTN/ISDN connector on the Vi400/Vi600. A PC with a modem is required to view the images.

10.6.2 Vi-ISDN and Vi-ISDN/TA

This external adaptor is for use with an ISDN telephone line. The adaptor plugs into the PSTN/ISDN connector on the Vi400/Vi600. A PC with a Vi-ISDN/TA is required to view the images.

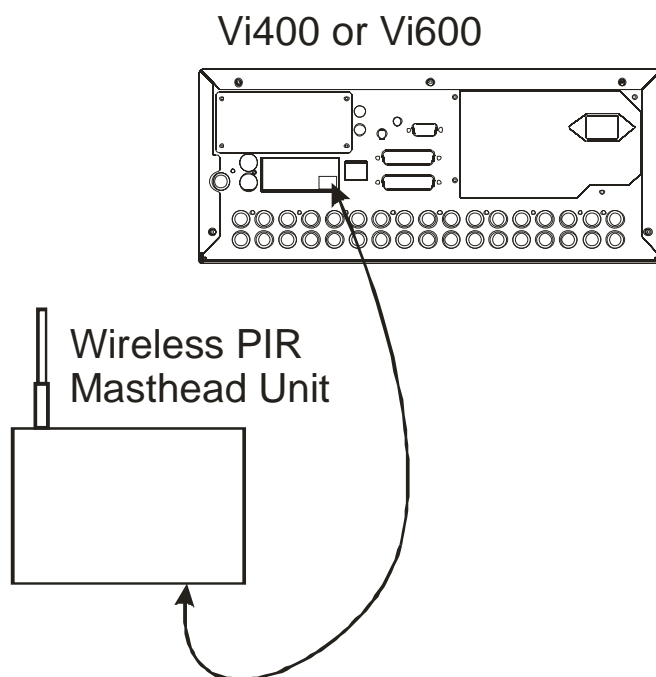
10.6.3 Connecting a Dial-up Adaptor

- Connect the Vi-ISDN or Vi-PSTN adaptor to the Vi400/Vi600 using the 9-way D-type cable provided with the adaptor. No power supply is required.
- Connect the adaptor to the ISDN or PSTN telephone socket using the cable provided with the Vi-ISDN or Vi-PSTN adaptor.
- Install Vi-Connect or VDM-Connect software in the PC that is to be used to dial into the Vi400/Vi600. A modem must be fitted for PSTN use, or a Vi-ISDN/TA terminal adaptor for ISDN use.



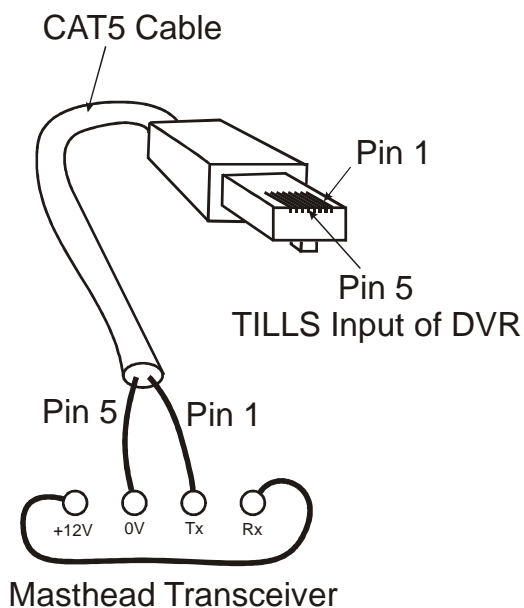
10.7 Wireless PIR

Videoswitch DVRs supports up to 64 wireless PIR detectors via a masthead transceiver unit that connects to the TILLS input (see www.videoswitch.co.uk for details).



- Each of the external detectors must be configured with a different address
- Each PIR address that is to be used must be enabled in the DVRs menus (see section 9.4.3).
- Connect Wireless PIR Masthead Units to the TILLS input on the DVR as follows:

Masthead Unit (Transceiver) Screw Terminals	Vi400 or Vi600 DVR "TILLS" RJ45 Connector (CAT5)
TX	Pin 1
0V	Pin 5
Link +12V to RX	Not connected



11 Technical Data

11.1 Power-On Reset

If you wish to perform a power-on-reset to restore all settings to their factory defaults, press the **DEF** key while you apply power, and keep pressing it until the Vi400/Vi600 has powered up and displays **FACTORY RESET**. Note that this process will reset all user settings, including camera titles. The **DEF** key will need to be pressed for about 10 seconds.

The factory configuration can also be recalled via the menu (see section 9.6.10).

11.2 Accessories Included

Vi400/Vi600

Mains Cable

Vi-X2 Alarm Break-out module

Vi-X3 Relay Break-out Module

Hard Drive Key

Manual

CAT5 Ethernet Cable

Blank CDs (2)

11.3 Changing the Hard Drive

Hard drives are sensitive mechanical devices that may be damaged by shock or vibration. Always protect them from shock and vibration when transporting.

Remove power from the Vi400/Vi600 before removing the hard drive. **Wait for 30 seconds for the drive to stop spinning** before moving the Vi400/Vi600 or removing the hard drive. Moving a drive that is still spinning can damage it.

The hard drive drawers require a special key to unlock them. This is supplied with the Vi400/Vi600. Insert the key, and turn it *clockwise* to unlock the drive.

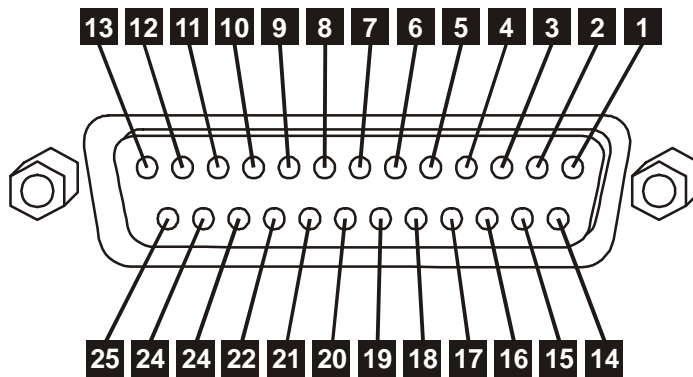
To put a hard drive back into the Vi400/Vi600, make sure that the lock in the drive drawer is in the *unlocked* position. Carefully slide the drawer in as far as it can go with the handle in the up position. Carefully push the handle down such that the drawer is pulled into the drive bay. When it is properly located, lock the drawer by turning the key *counter-clockwise*.

After changing a drive, re-apply power to the Vi400/Vi600.

11.4 Connector Pin-Outs

11.4.1 Alarms

Physical: 25-way D-Type (female)



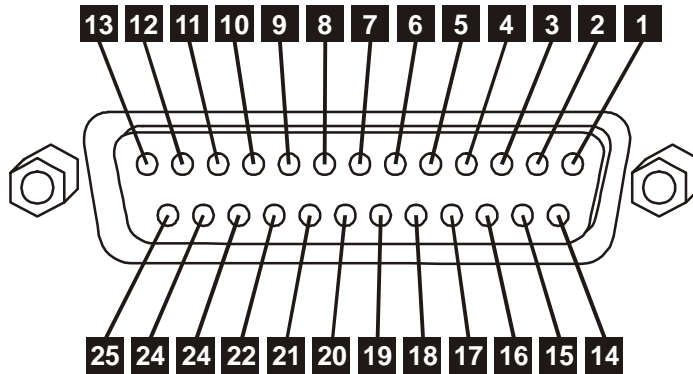
Pin Number	Signal	In/Out
1	Alarm 1	In
2	Alarm 2	In
3	Alarm 3	In
4	Alarm 4	In
5	Alarm 5	In
6	Alarm 6	In
7	Alarm 7	In
8	Alarm 7	In
9	Alarm 8	In
10	Alarm 10	In
11	Alarm 11	In
12	Alarm 12	In
13	Alarm 13	In
14	Alarm 14	In
15	Alarm 15	In
16	Alarm 16	In
25	Alarm Common (Ground)	In

Note:

The Vi-X2 break-out adaptor supplied with the Vi400/Vi600 provides a convenient means of making connection to the alarm inputs via screw terminals.

11.4.2 Relays

Physical: 25-way D-Type (female)



Pin Number	Signal	In/Out
1	Relay 1 (Alarms)	
2	Relay 2 (critical Alerts)	
3	Relay 3	
4	Relay 4	
5	Relay 5	
6	Relay 6	
7		
8		
9		
10	Dome 2 RS485 -	Output
11	Dome 1 RS485 -	Output
12	Dome 2 RS232	Output
13	Dome 1 20mA output	Output
14		
15		
16		
17		
18		
19		
20		
21	12V Led/Beeper power	Output
22	Dome 2 RS485 +	Output
23	Dome 1 RS485 +	Output
24	Dome 1 RS232	Output
25	Ground	Output

Note:

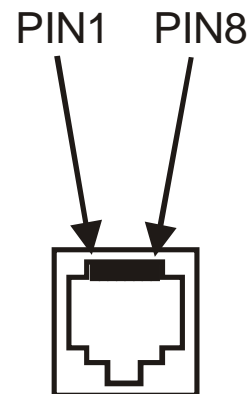
The Vi-X3 break-out adaptor supplied with the Vi400/Vi600 provides a convenient means of making connection to the relay and dome outputs via screw terminals.

11.4.3 Remote Keyboards

Physical: RJ45

Electrical: RS485

Pin Number	Signal	In/Out
1	RS485+ (A)	In
2	RS485- (B)	In
3	Not used	N/a
4	+12V for Keyboard	Out
5	0V for keyboard	Out
6	Not used	N/a
7	Twisted-Pair Video+	Out
8	Twisted-Pair Video-	Out



Note:

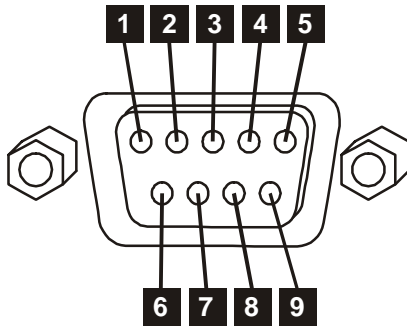
A standard CAT5 patch cable may be used to connect the Vi400/Vi600 to the optional Vi-K1 or Vi-K2 keyboard.

Note: The Spot 1 and Spot 2 outputs are not able to display different images, but provide a convenient means of having more remote keyboards.

11.4.4 PSTN/ISDN Modem

Physical: 9-way D-type (female)

Electrical: RS232



Pin Number	Signal	In/Out
1	DCD	In
2	RXD	In
3	TXD	Out
4	DTR	Out
5	GND	In/Out
6	+8V	Out
7	RTS	Out
8	CTS	In
9	RI	In

11.5 Specifications

11.5.1 Storage

Hard drives	160 to 1500 Gbytes
CD writer	Quick and easy backup to CD-R using "BURN" key

11.5.2 Digital recording/Replay

Camera inputs	9, 12 or 16, with programmable titles (16 characters)
Image Retention	1 to 99 days, image rate calculated automatically (custom mode allows time-lapse recording for up to 5 years)
Colour/Monochrome	Auto sense
Gain, Brightness, Colour	Adjustable via menu
Resolution	720 x 576 pixels x 16.8 million colours
Image size	6k to 40k bytes, dynamically variable, typically 18K
Compression method	Wavelet
Hardware/Software	Embedded RISC processor, proprietary Videoswitch operating system (non PC)
Simultaneous processing	Record, Live, Play, Remote and CD backup
Image authentication	Every image is tagged with time, date, image number and other information and is protected with a digital security signature for authentication.
Video inputs	0.5 to 1V pk-pk, 75 Ohms (switchable via menu), composite PAL (BNC), all inputs have loop-through BNCs
Loop-Through	On Vi600, not provided on Vi400
Maximum record rate	25 images per second (31 days on 1200Gbyte drive)

1.1.1 Display

Main monitor output	S-Video and composite (BNC), 1V pk-pk composite PAL
Spot monitor output	BNC, 1V pk-pk composite PAL
Main monitor display modes	Full screen, PIP, quad, 9-way and 16-way split (16 camera models only)
Auto Sequencing	1-99 seconds, full and quad, main and spot monitors
Covert (hidden)	Any cameras may be hidden from view on the monitors

1.1.2 Control and Interface

Keypad	35 illuminated single function keys, adjustable brightness
Remote keyboard Inputs	3 inputs, RJ45, RS485, 9600 baud (1 start, 8 data, 1 stop) data, with built-in balun for twisted pair video connection to remote keyboards with attached monitors
ASCII Keyboard Input	Plug in a PC keyboard for easy camera title setup

Passwords	4 passwords with fully programmable rights
Search modes	Date/time search, sweep, event list, incidents
Timers	Record, alarm, activity and custom (weekday and weekend)
Audio Bandwidth	Single channel audio, 3.2kHz (optimised for speech)
Microphone input	3.5mm jack, -56dB, 20k Ohms, suits electret microphone
Line input/output	2 phono connectors, -30dB level, 47k Ohms
Audio sensitivity control	30db range, via menu
Alarm inputs	24 inputs, suit to normally open or normally closed volt-free contacts, inputs mapped
Activity detection	16 x 12 zones, programmable sensitivity
Relay	6 relays, 24Vdc, 200mA max normally open or closed
Alarm/activity response	Pull-up full screen display, maximum record rate
Event log	10,000,000 alarm, activity, system and till events
Incident list	Up to 10 incidents may be saved onto one CD
Till and bar code inputs	4 RS232 inputs for till and/or barcode reader data
Atomic clock option	GPS satellite receiver input to synchronise clock
Watchdog timer	In the event of any unexpected condition, the system will automatically restart

11.5.3 Dome Control

Interfaces	RS485 (x2), Rs232 (x2), Up-the-Coax (x16)
Telemetry (coax)	BBV
Telemetry (twisted pair)	RS485, RS232 and 20mA. Protocols include JVC, VCL, BBV, Dennard, Sanyo, Samsung, Forward Vision, Mercer, Molynt/Bewator, Merit-LiLin, Borsatec, Pelco-D

11.5.4 Remote Viewing

PSTN/ISDN (option)	Adaptors are available for dial-up remote access
Ethernet	100baseT, TCP/IP, suitable for connection to broadband router or LAN. Software supplied.
Remote viewing software	Vi-Connect or VDM-connect may be used on a PC running Windows 2000 or Windows XP.

11.5.5 Power, Physical & Environmental

Mains Power input	90-135 Vac 2 Amps or 180-265 Vac 1 Amp, 47-63Hz
Temperature	5 to 35deg C (operating), -10 to 40deg C (storage)
Humidity	5 to 95% non-condensing

Vi400

Dimensions/Weight (Unit)	355mm x 100mm x 390mm (WxHxD), 7kg
Dimensions/Weight (Boxed)	480mm x 295mm x 580mm (WxHxD), 9kg

Vi600

Dimensions/Weight (Unit)	355mm x 150mm x 390mm (WxHxD), 13kg
Dimensions/Weight (Boxed)	480mm x 295mm x 580mm (WxHxD), 16kg

1.1.3 Upgrades

Remote viewing Software	Remote viewing software (VDM Connect or Vi Connect) is available on the internet: www.videoswitch.co.uk
Firmware upgrades	Future firmware upgrades will be made available on CD and the Internet (free of charge)
Hard Drive Upgrades	The capacity of hard drive that is recognised may be increased via an upgrade CD (chargeable). Replacement hard drives also available.

11.5.6 CE Marking

This product is CE marked. It has been fully tested and complies with 89/336/EEC Electromagnetic Compatibility and 73/23/EEC Low Voltage directives, and with EN 60950:2000 safety standards.

Warning: This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

11.5.7 Ventilation

The Vi400/Vi600 Digital Recorder has ventilation holes in the base, front and rear. Using internal fans, the unit creates a continuous flow of air through the unit to control the temperature of the disc drives and other internal components.

The ventilation holes must not be obstructed otherwise the lifetime and reliability of the system may be affected.

11.5.8 Safety

For warranty and safety reasons, the cover of this equipment must not be removed. There are no user serviceable parts inside.

Serial Number of
Vi400/Vi600

Notes

12 Warranty Fax-Back

Please fill-in and fax or post this form (or a copy) back to Videoswitch. This will enable us you to inform you of free upgrades when they become available. If this form is filled in fully and returned within 1 month of purchase the warranty on this product will be extended from 1 year to 2 years for no extra charge.

Serial Number of Vi400/Vi600

(this is on the label under Vi400/Vi600)

Your Name

Company Name

Address & Email

Date Purchased

Purchased From

Fax to:

01252-851296

or Send to:

**Videoswitch, Ocean House, Redfields Industrial Park, Redfields Lane
Church Crookham, Fleet, Hants GU52 0RD**

